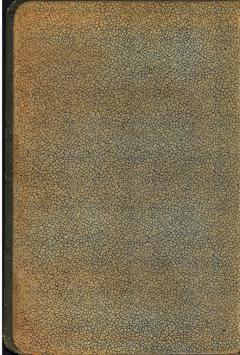
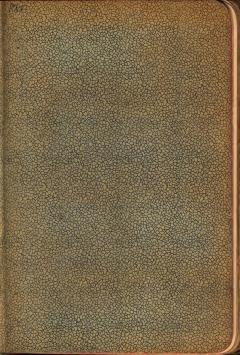
TYPE SPECIMENS

TOTAL SUISAL













TYPE FOUNDRY

SEIBUNDO.

2-chāme, Motosukiyachō, Kyōbashiku, Tōkyō.

PRICE LIST OF PRINTING TYPE

歐文角及定價

nony	HAME エキセルサー		POINT		PI &	円 1
	Excelsior	八號角	4	百日	2.50	3.00
	Diamond		41/4	44	2.00	2.50
	Pearl		5	"	1.20	1.70
	Agate	七號角	534	44	.90	1.40
	Nonpareil		6	44	.80	1.20
	Minion		7	**	.70	1.00
9	Brevier	火災角	8	44	.65	-95
	Bourgeois		9	66	.60	.85
	Long Primer		10	66	-55	.80
	Šmall Pica	五號角	11	"	.50	-75
	Pica		12	44	-45	.65
	English	网络肉	14	"	-42	.69
	Columbian	三號角	16.	64	.42	.60
	Great Primer		18	44	-40	-57
	Paragon		20	"	-40	-57
	2. L. Small Pica	二號所	22	"	-40	-57
	Two-Line Pica		24	**	-40	-57

PRICE LIST OF PRINTING TYPE

RODY	MAHE	POINT			NOR
	7-7(C) アッシュ 21. English 東京名	28	百日	円 ¹ -40	H ₹ -57
	2-715245679 2L. Columbian	32	44	.40	-57
	2-7(>50-1-77(4- 21. Great Primer	36	"	.40	-57
	7-7(1/47d) 2L. Paragon	40		-40	-57
	ま/ン Canon 物炭角	44	"	.40	-57
	76-7912418 Four-Line Pica	48	44	.40	-57
	A(* X****) Pica Script ************************************	12	4		1.80
	Columbian Script %	16	4		1.50
	2I. Small Pica Script	22	"		1,20
	Two-Line Fica Script	24	66		1.20
	2. L. English Script Roman Italic 及(Job / 定價 / 相用 t	28 Old St : 挨事	tyle / ኇ	トノ害を	LOO 意内総テ



敵文語字/翻造小戲後,調合法=號984地盒7以字 短過数分94年/- 日存的頭別用/相廣上鏡 物註支/前个下/如>角及字體名稱如此級故下戲牌 水先分相即/較全程人和結如以類無之機離上鏡 Pervier Antique 何 Found 又內何實目查摘 Fica Boldiace 何 戶 64 6 8 0 頁卷照 空槽 多數询注文/節/卻用則或後 多數询注文/節/卻用則或後

NOTICE

Types, Borders, Rules, Electro-Cut and all kinds of the goods useful for the type printing, are prepared to supply your demands, promptly and cheaply, carefully selecting the excellent materials.

Also, special attention is given to decorative borders. Electro-cut, that we are constantly inventing new designs, showing you the specimens at times. We respectfully beg to receive your orders. Specimens wanted,

apply to our Foundry

SEIBUNDO.

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STANDARD SCHEME FOR TYPE FONTS

歐文壹揃割合雛形

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歐文壹揃割合雛形

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STANDARD SCHEME OF CASE

11

歐文ケース雛形

Upper Case.

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12 USEFUL INFORMATION

歐文ケース概略容量

and the same of th	LETTERS.	文	字		容量
. a. c. d.	h, i, m, n, o, r	s, t, u .		 	240
b. f. g.	l, p, v, w, y, a	nd Commi	à	 	119
i k. a.	x. z. figures, et	c		 	45
θ				 	360
Cap. Ca	86			 	3'

六號歐文壹磅槪略個數

LETTERS,	文	字	佩夏
a, b, d, g, h, k, n, o	p, q, u, v	, х, у, г	 . 58
e, e, r, s, t			 68
f, i, j, 1			 . 85
m,w			 . 39
Period and Comma			 . 140

歐文各號全角壹磅槪略個數

		Minion		L'g Primer	
Agate	660	Brevier		Small Pica	172
Nonpareil	528	Bourgeois	244	Pica	140

DIAMOND.

Accounty, If was printed when the spikes of a symmetry was in the composition in the best field, but he shall be the symmetry was the symmetry was a symmetry with the symmetry was a symm

ABCDEFORIJKLINNOPQRSTUVWXYZ & A. C. ABCDEFOBIJKLINNOPQRSQUVWXYZ
ABCDEFORIJKLINNOPQRSTUVWXYZ 125454790

PEADL

A Finit of Type is an assertment of letters and characters, of the same style and body. About may be inverse or antial and it may contain more on the kindle of flowards. A common of the control of the

the proper proportions for usual requirements. Job letter fonts vary in proportion.

Ratic is put up in smaller proportionals founts to Roman than was enclosury ARy year.

ABCDEFGHLIKLMNOPQRSTUVWXYZ ABCDEFGHLIKLMNOPQRSTUVWXYZ

ASCDROGLIKLMNOPGRSTUVWXXX 124647890

AGATE.

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ments. Job letter fonts vary in proportion, according to size.

Rulic is put up in smaller proportionate founts to Roman than was customary fifty
yeurs ago, the old rule was one-tenth; while a five-pounds fount is now considered
ABCDEFGHIJKLMNOPORSTUVWNYZ ÆÆ

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NONPAREIL.

A Font of Type in an assortiment of betters and characters, of the same sight and body. A foot may be large or small, and it may contain more sight and body. A foot may be large or small, and it may contain more of the following sorter CAPTAIS, SHALE CAPTAIS, lower case, figures, fractions, points, commercial marks, references, according to the material contained on the contained of the contained to the connature of the work: as, for instance, radiacastical and melical signs, Raile is put up in smaller proportionals found to Bioman them was customary Afty APDEPCHILERATOROGENETWAYED.

ABCDEFOHIJKLM \$1234567890 NOPQBSTUVWXYZ

MINION.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large oremall; and it may contain more or less kinds of characters. A complete foul Roman letter is composed of the following sorts: CAPTATAS, SSLUZ. CAPTATAS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for lestance, Balls is gut up in marker proportionate front to Roman than suce automate

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLM

\$1234567890 NOPQRSTUVWXYZ

BREVIER.

A Font of Type is an absortment of letters and characters, of the same style and body. A font may be large or small, and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CALPTIALS, MALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added when requirecd, according to the nature of the work; as, for Ralic is put up in smaller preportionate founts to Roman than was

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLM \$1234597890 NOPQRSTUVWXYZ

BOURGEOIS.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, EMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Ballic is put up in smaller proportionate founds to Roman than A DEDERGHIKAMOPOESTUWXYZ

ABCDEFGHIJKIM \$1234567890 NOPQRSTUVWXYZ

LONG PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A fout may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMAL CAPIALS, lower case, Italic is put up in smaller proportionate founts to Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ ƌ
ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

SMALL PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter Italic is put up in smaller proportionate founts to Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆŒ ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may Italic is put up in smaller proportionate founts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKIM \$1234567890 NOPQRSTUVWXYZ

ENGLISH.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may *Italic is put up in smaller proportionate founts*ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKKIM \$12345 NOPQRSTUVWXYZ

GREAT PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be ABCDEFGHIJKLMNOPQRSTU 1234567890

GREAT PRIMER NO. 7.

The young girls, frightened at his dark, stern face, fled to right and left. Pluto 12345 Iron-Brige 67890

TWO-LINE SMALL PICA No. 5.

The stern old king felt his heart beat quicker at 135 Electric Car 790

Two-Line English No. 4.

Never mind me, my son; only be sure to 24 Steam Ship 68

It is the fastest machine in the world. Type-19 WRITER 28

FOUR-LINE PICA NO. 4.

Lead & C'd Pencils, etc. Cards. 3457

NONPAREIL.

A Fig. 4 Type is an assertment of letters and characters, of the same style and body. As far may be largor entails and it may coming more or less kinds of characters. A complete fact of Roman letter is composed of the following servi: CAPITALS, South, CAPITALS, South, CAPITALS, lower cos, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other norts may be added, when required, according to the nature of the work: as, for instance, mathematic-Hallici is put by in smaller productionate function to Roman than was customers.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

\$1234567890

BREVIER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete fout of Roman letter is composed to the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required that is just up in numler propertionsle funnts Roman floam was customed.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ \$1234567890

LONG PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, Ower case, figures, fractions, late is pat up in smaller proportionate founds to Roman than

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ \$1234567890

SMALL PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented Italic is put up in smaller proportionate founts to

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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PICA.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts Italic is pht up in smaller proportionate founds ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLM \$123,4567890 NOPQRSTUVWXYZ

ENGLISH.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman Italic is put up in smaller proportionate ABCDEFGHIJKLMNOPQRSTUVW

ABCDEFGHIJKLM \$1234567890

GREAT PRIMER.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. Acomplete font of Roman Itatic is put up in smaller pro-

ABCDEFGHIJKLMNOP

ABCDEFGHIJKLM \$1234567890

GREAT PRIMER OLD STYLE TITLING.

THERE IS NO MAN, WOMAN OR CHILD 2 IN THE WORLD 3

PARAGON OLD STYLE TITLING,

WHOM TURKISH & VAPOR CABINET 12345 BATHS 67890

TWO-LINE SMALL PICA OLD STYLE TITLING.

TYPEWRITER IS 45 A MACHIN 67

TWO-LINE PICA OLD STYLE TITLING.

OUR CIGAR, 34 SUGAR 89

PEARL CONDENSED NO. 2.

A found of Type is an assertional of latter, and Cameriers, of the same with soft balls. A found and before would in all land medical sorts of the substitution of the latter of the lat

NONPAREIL CONDENSED NO. 2.

A Found of Type is an assortanest of letters and characters, of the same spit and holds, A foun tay be knew cosmil and if may colain some or break highs of characters. A complete fout of Roman letter is composed of the commercial marks, references, accretical letters, quade and spaces, Other consensus he added, where required, according to the nature of the works as, for instance, mathematical and ancelral signs. Roman, or Body Letter, as founders call it, is rest and part pto achieves prepared for the purpose which represent the proper proportions for scan requirements, Job letter ABBERGHALKINNOPORITYNIXZ Z.EE. SELFMGF800

MINION CONDENSED NO. 2.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ ƌ \$1234567890

BREVIER CONDENSED NO. 2.

A Font of Type is an assortment of letters and characters, of the same style and body. A fout may be large or small; and it may contain more or less kinds of characters. A complete fout of Roman letter is composed of the following sorts: capitals, small capitals, lower case, figures, fractions, points, commercial marks, references, accented letters, 12345 ABCDEFGHJKLMNOPQRSTUVWXIX &E 67800

LONG PRIMER CONDENSED NO. 2.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: capitals, small capitals, lower case, figures, frac-12345 ABCDEFGHIJKLMNOPQRSTUVW 67890

PICA CONDENSED NO. 2.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font Roman letter is composed of the following sorts: 12345 ABCDEFGHIJKLMNOPQR 67890

TWO-LINE NONPAREIL CONDENSED.

THE DEER HUNT-CONTINUED.

AS THERE WERE NO TREES IN THE FIELDS,
AND THE FENCES WERE LOW WE COULD
NOW SEE THE DEER AND THE DOGS RUNNING AFTER THEM. \$1234567890

ENGLISH CONDENSED NO. 2.

The old grandfather could not endure it any longer. He hastily unsheathed his sword and thrust it into his abdomen. The two women 12345 ABCDEFGHIJKLM 67890

GREAT PRIMER CONDENSED No. 2.

The old grandfather could not endure it any longer. He hastily unsheathed his sword and trust it into his abdomen. The 1234 NOPQRSTUVWXYZ 5678

TWO-LINE SMALL PICA CONDENSED NO. 2

The light of the sun makes the day, and the shade of the earth makes the night. \$12 THE WORLD 345

Two-Line English Condensed No. 2.

The day is for labor, and the night is for 123 A WOLF 456

TWO-LINE GREAT PRIMER CONDENSED No. 2.

How many box have you? 78 UNCLE 90 CANON CONDENSED No. 2.

Cotton velvet is very soft. 12 SILK 34

FOUR-LINE PICA CONDENSED NO. 2.

Eels swim in the brook. 56 BOY 78

TWO-LINE DIAMOND NO. 5.

THE AIR WITH NOISE NO LONGER STIRS; STILL AS THE PLACE OF SEPULCHRES THE SLEEPING CITYS, SENTRY'S VOICE $1\ 2\ 3\ 4\ 5$

Two-Line Nonpareil No. 5.

A FONT OF TYPE IS AN ASSORTMENT OF LETTERS AND CHARACTERS, 67890

TWO-LINE BREVIER NO. 5.

PRACTICE IS THE WAY TO PERFECTION IN ALL SCIENCES AND 12345

TWO-LINE LONG PRIMER NO. 5.

HE IS VERY SMALL, AND IS NO LONGER THAN YOUR 67890 WO LINE LETTER

29

WO-LINE PICA NO. 5.

MY SHIP AND I. OH IT'S I THAT \$1234567890

Two-Line English No. 5.

WHAT IS THE PRICE OF IT? \$1234567890

Two-Line Great Primer No. 5.

BUT IT HAS NO LASH. \$1234567890

PICA FRENCH.

Ce matin le temps était très-beau; le soleil, dés l'aurore, emplissait notre cortoir et nous éblouissait déjà. De ma fenètre j'avais une très-jolie vue; les paysans, dans la campagne, emolissaient leurs paniers de fruits et de légumes pour les porter au marché voisin. Mes oiseaux, dans leur cage, m'étourdissaient par leurs chants joyeux. Mais bientôt quelques

1 2 3 4 5 6 7 8 9 0 «[* §

English French. .

Quelques élèves ont-ils été malades pendant cet hiver ? Oui, Mr., plusieurs élèves ont eu de fortes fièvres, mais heureusement aucun élève n'est mort.

Tous vos livres sont-ils reliés?

Non, Mr., tous nos livres ne sont pas reliés; plusieurs grammaires sont brochées.

4 2 3 4 5 6 7 8 9 0) [* §

SMALL PICA RUSSIAN.

ГДЪ И КАКІЯ ПТИЦЫ ДЪЛАЮТЪ ГНЪЗДА.

Жаворонки, въютъ себѣ гиѣзда на нашиѣ, по лугамъ. Соловей голосистый вьетъ гиѣздо въ лѣсахъ и садахъ подъ кустани на землѣ, Краснозобка подъ древесными вореньями приготовляетъ себъ гиѣздышко. Дрозы, спигири гъ лѣсныхъ чащахъ на вѣткахъ, въ ростъ человѣка друнихъ аъбиратовъ деревя, аъ которъкъ образовалось думло, и въ ихъэт дувахът состаното себъ межда. АБВГТЕКЗВИКЛИНОПРСТУ № 1234567890

COLUMBIAN RUSSIAN.

Сова ль мон, совушка, объная вдовушка, гдб же ты бывала, гдб же ты кивала? — Была я, совушка, во темномъ лѣсѣ, на старомъ дубѣ. — Никто же про вдовушку, да никто не знаетъ, никто не спознаетъ. Увидали люди: комары да уухи; узнали, Стали совун убирати: Лапотки, ошметки,

№1234567890 №123456890

NONPAREIL GREEK.

How it role falsons double de to force an authorism a dron, morphilysimply of jumpling and role and involves force and role, alternatives advise, helpow passing an appropriate revisions, for advise force of flathetin role objective passing pass of revelopers; for advise respectively/provens passings at spaces; for advise Authorisms of the passing and reserved and highwave the flathesis of the advised role of the passing of reserved and highwave the flathesis of the passing of reserved and highwave the flathesis of the passing of the passi

BREYTER GREEK.

18ών δ΄ τολο Όχλους άνθη είτ τό όρος καὶ καθίσωτος είνού, πολο δια το το μετροποία το και από το και από το τόμα από το διδαδιου αλτολε, λέγων μακόροι οί στοχοί τό στούατε: ὅτι αἰτῶν ἐττω ἡ βατολ. λεία τῶν οἰροσῶν μακόροι οί τενθούστει ὅτι αὐτοὶ τοραλληθήσωτα. λεία τῶν οἰροσῶν μακόροι οἱ τενθούστει ὅτι αὐτοὶ τοραλληθήσωτα μακόροι οἱ τοραεί: ὅτι αὐτοὶ κγηρονομόσουτ τὴν μακόροι οἱ τευῶντει καὶ διβώντει τὴν δικαιουότην ὅτι αὐτοὶ χορταθήσωται μακόροι οἱ δικὸ. ΜΠΑΣΚΗΙΚΙΑΝΝΟΠΡΕΥΓΙΧΕΝΑ

LONG PRIMER GREEK.

Ιδών δὲ τοὐὲ ὀχους ἀνέβη εἰξ τό ὁροξ· καθίσαντοζ αὐτοῦ, προσήλθον αὐτῶ οἱ μαθηταί αὐτου· καί ανοξίπας τό στόμα αυτου, ἐδιδάσανε αὐτοὺζ, λίγων· μακάριοι οἱ πτωχοί τώ πνεύματι· ὅτι αὐτων ἐστιν μακάριοι οἱπτοχοί τώ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία των οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοί παρακλησήσον

SMALL PICA GREEK.

Ιδιόν δέ τους δχλους ανέβη είς τό δρος καὶ καθίσαντος αυτού, πασοπ λθουσύντῷ οἱ μαθηταί αυτού καὶ ἀνοίξας τό στόμα αυτού, ἐδιδασκεν αυτούς, ἐξηνον μακάροιο οἱ πενθοῦντες ὅτι αυτού μακος μακόροιο οἱ πενθοῦντες ὅτι αυτοί παρακληθήσονται μακάροιο οἱ πραεῖς ὅτι αυτοί κληρουσήφονται μακάροιο οἱ πραεῖς ὅτι αυτοί κληρουσήφονται τὴν μακάριοι οἱ περαῦντες την δικασσύντην ὅτι αυτοί χορτασθήφονται μακάριοι οἱ ἐξεθημονε, ὅτι αυτοί ἐξισήθησονται μακάριοι οἱ καθαφοί τῆν καγλοι ὅτι αυτοί ἐξισήθησονται μακάριοι οἱ καθαφοί τῆν καγλοι ὅτι αυτοί τὸν θτὸν ὅψονται μακάριοι οἱ καθαφοί τῆν καγλοι ὅτι αυτοί τὸν θτὸν ὅψονται μακάριοι οἱ

SMALL PICA GREEK No. 2.

Ιδών δέ τοὺς ὅχλους ἀνἐβη είς τὸ ὅρος καὶ καθίσαντος αὐτοῦ, πσοσῆ λθουαὐτῷ οἱ μαθηταὶ αὐτοῦ καὶ ἀνοίξυς τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγονν. μακάριοι οἱ ποχοὶ τὸ πνεύματι ὅτι αὐτῶν ἐστιν ἡ βαδι λεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες. ὅτι αὐτοὶ κληρονομήσουσι τὴν μακάριοι οἱ πραεῖς ὅτι αὐτοὶ κληρονομήσουσι τὴν μακάριοι οἱ πεινῶντες καὶ ἐιψώντες τὴν δικαιοσύνην; ὅτι αὐτοὶ χορτασθήσονται οἱ ΑΒΡΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΑΩ

東京型文学

AGATE GERMAN, . (NONPAREIL FACE)

Bit or labe led to paths, that is in James wells, by specific Messimalizations: Bell form and hardon letters. Bits bell made to the protein profession of decident witnesses, and the path of the path

Nonpareil German.

NONPAREIL GERMAN NO. 2.

Bourgeois German.

Um eich junge Freunde, nicht nur eine Seine wichtigfter Art vorafüben, eine folge Seine, in der oft bie Gehichte mädtiger Volker auf wenigen Artyen liegen, jondern auch zu seigen, wie das schafte Ruge und der fluor, der bereichte Gedante des Graden Bismart, untres deutschen Aunzlers, felcht die mögricherweite sommenben Fälle lange vor ihrem Eintritte ichon vorgeschen, fehre ich end dern Bericht des Graften an König Wilbelm mit. Es ist ein Schriftstüd wechgeschichtgie Bedeutung, und

Pica German_{*}

Um euch, junge Freunde, nicht nur eine Seene wichtighter Art vorzuführen, eine solche Seene, in der oft die Schriche machtiger Völler auf voerigen Liegen, sondern auch zu zeigen, wie das schafte Augend der Augen und der flare, durchbringenden Gedanke des Grafen Beimarck, untres deutschen Kanzlers, salbst die möglicherneise Fälle lange vor ihrem Eintritte schon vorschiederneise Fälle lange vor ihrem Eintritte schon vorschieden.

COLUMBIAN GERMAN,

Wo find alle die Blumen hin? Schlafen in der Erde drin, weich vom Schneedetschen. Stille nur, daß sie niemand weeft. Uebers Jahr mit dem Somenschein trill der liebe Cottherein, ninumt die Dese hinweg ganz facht, rust: "Ihr Ninder, nun alle

36 BLACK & BOLD, LIGHT FACE GERMAN

BREVIER BLACK GERMAN No. 4.

Jun Jorke, das wir ernst bereiten, Gezient sich wohl ein ernste Vort; Venn gute Neden sie begleiten, Dann sliest die Arbeit munter sort. So last uns jebt mit Fleiß betrachsen, Bas durch die schwache Krast entspringt; Den schlechsen Aann nuß man verachten, Der nie bedach, was er vollkringt. Das

ABCDCF6A3ALMA0F6R5CMARXY3

123 23 0 1 3 9 0 4 0 4 7 1

LONG PRIMER BOLD FACE GERMAN,

Jum Werk, das wir ernft bereiten, Gezient sich wohl ein ernftes Wort; Wenn gute Neden sie begleiten, Dann sließ die Arbeit munter fort. So laßt ums jest mit ziesig betrachten, Was durch die schwache Kraft entspringt; Den schlechten Mann muß man verachten, Der nie bedacht, was er vottbringt. Das ift's ja, was den Menschen zieret, Und dazu ward ihm der Berstand, Daß er im innern Perzs

LONG PRIMER LIGHT FACE GERMAN.

Jum Werk, das dur ernst bereiten, Geziemt sich wohr ein ernstes Worl; Wenn gute Arden sie begeleiten, Tann sließt die Arbeit munter fort. So saßt uns set mit Jeich bekrachten, Kas durch die schwacke Kraft entspringt; Den schlechten Mann muß man verachten, Der nie bebacht, was er vottbringt. Das iss iss ja, was den Wenschen zieret, Unge dazu ward ihm der Berstand, Daß er im innern Derzen

BOURGEOIS MODERN GERMAN.

280 find alle bie Almunen bin? Schlafen in ber Erde brin, weich vom Schaechtigen. Stille nur, baß fie niemand wordt. Uebers Jahr mit ben Sounonisfein trill ber liebe Cole therein, nimmt die Lede hinweg gang facht, ruft: "Ihr Rinder, nun alle erwacht!" Do fommen die Abpfien fonell herans, 28. 1.2.3.4.5.6.7.8.90.

SMALL PICA MODERN GERMAN.

3um Werte, das wir ernst bereiten, Geziemt fich wohl ein ernstes Wort; Wenn gute Reden sie begleiten, Daun stießt bie Arbeit munter sort. So last und jeht mit Teis betrachten, Was durch die schwache Kraft entspringt; Den schlechten Mann muß man veraften. Der \$12345667890

GREAT PRIMER MODERN GREMAN

Und es versette darauf die fluge, verftändige Hansflau: Bater, nicht gerne verschent ich die abgetragene 8 1 2 3 4 5 6 7 8 9 0

SMALL PICA SANSKRIT.

ईया इय्यं जगददयत यंत्स्वनिवितोयं तनयं प्राददात्यतोयः कश्चित्तिसम् विश्वसित्र्यति सोऽविनाश्यः सन् अननायुः प्राप्म्यति । क्योंकि ईश्वरेन १२३४ । ६७ ৮ ९०

NONPAREIL CONCAVE.

SHE SEEMED TO FEEL SAD BECAUSE SHE HAD LOST A FEATHER, POLLY LEARNED TO SAY MANY WORDS, SUCH AS "GOOD-MORNING, SIR," AND "POLLY WANTS SOMETHING TO EAT." UNCLE JOHN HAD A WAY OF SAYING ""HERE'S NO DOUBT A BOUT IT ABCDEFORLIXEMNOPGRSTUWMXYZ SIZ34567890

LONG PRIMER CONCAVE.

TEA AND TOAST.

MAUD HAD A COLD AND COULD NOT LEAVE HER ROOM. BUT PAPA CAME TO GIVE HER A KISS EVERY DAY BEFORE HE WENT AWAY. O WHAT NICE TOAST!" \$1234567890

PICA CONCAVE.

FRANK AND HIS STORE.
WELL, FRANK, WHAT SHALL
WE PLAY THIS MORNING?"
I WILL TELL YOU, SISTER.
\$1234567890

GREAT PRIMER CONCAVE.

VERY FUNNY.
DEAR ME!DEAR ME!"
BUZZED A LITTLE
\$1234567890

TWO, LINE PICA CONCAVE.

IN THE GREAT CITY OF NEW \$1234567890

NONPAREIL ANTIQUE.

THE SPARROWS' CHRISTMAS TREE.

In the great city of New York there are several parks. Shadetrees grow in these parks, and there are many wide walks. Some years ago, the trees began to die. Worms were eating all the leaves. \$12.34567890

BREVIER ANTIQUE,

Here is some good cloth. It will make a very nice dress, and costs only ten cents a yard," said Frank. Give me a yard of that, a paper of pins, and some white thread, said Mary. Is there any thing more you would like, miss?

\$1234567890

LONG PRIMER ANTIQUE.

Come, Frank, let us play that my doll is sick, and you are the doctor. You put on father's long coat and his tall hat, and then ring the door bell just as the doctor does. 1234567890

PICA ANTIQUE.

O yes sister, I will be the doctor.

When I ring the bell, Ann must open the door for me.

\$1234567890

NONPAREIL ANTIQUE CONDENSED.

There was once a young prince, who said that, if he had the power, he would drive all the spiders and files out of the world.

great fight this prince had to hide from his foes.

He ran into a wood, and there under a tree, he lay down and full salesp. 1234597890

Brevier Antique Condesed.

AT PLAY IN THE PARK.

Frank, will you go to the park with me ?,, Yes, Mary, as-soon-as I get my ball. The boys are going to play ball, and I told them I would play with them. $1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ 0$

LONG PRIMER ANTIQUE CONDENSED.

THE TWO WRENS CONTINUED. YOU CAN NOT HAVE IT," HE SAID TO THE YOUNG WREN, "BECAUSE THE OLD ONE HAD IT LAST YEAR. \$12.3 45.678.90

BREVIER EGYPTIAN.

Work while you work, play while you play; This is the way to be cheerful and gay. All that you do, do with your might; Things done by halves are never done right. If you tried, and have not won. Never stor for crying: 1234567890

GREAT PRIMER EĞYPTIAN.

A party of long-tailed monkeys came to a river over which there was no bridge. \$1234567890

Long Primer Antique Extended.

HE IS VERY FOND OF HONEY, AND WHEN HE FINDS A HIVE OF WILD BEES, HE IS SURE TO TAKE ALL

NONPAREIL GOTHIC.

WHAT A SPIDER AND A FLY DID.

There was once a young prince, who said that, if he had the power, he would drive all the spiders and flies out of the world. One day, after a great fight this prince had to hide from his foes. He ran into a wood, and there, under a tree,

BREVIER GOTHIC.

A CHRISTMAS STORY.

MAMMA WAS PUTTING MILLY AND MAY TO BED THE NIGHT BEFORE CHRISTMAS, AND SHE TOLD THEM THIS STORY. AFTER LITTLE CHILDREN

Brevier Gothic no. 4.

THE QUEER LITTLE HOUSE.

There's a queer little house, and it stands in the sun.
When the good mother calls the children all run. While
under her roof they are cozy and warm. 1234567

LONG PRIMER GOTHIC.

GOOD NICHT AND GOOD MORNING. A fair little girl sat under a tree, Sewing as long as her eyes could see; Then smoothed her work, and folded it right, And said, 'Dear \$1234567890

PICA GOTHIC.

JUMBO AND HIS FRIENDS.

Is not this a strange picture? It looks as if Jumbo, the big elephant, was giving these pretty dirds a ride.
\$1234567890

GREAT PRIMER GOTHIC.

THE SHEEP.

Frank and Ned like to watch the men wash the sheep. When it is time to \$1234567890

BREVIER GOTHIC CONDENSED.

THE LAZY RAT-CONTINUED.

Are you all here? said the old gray rat, as he looked around. Do you all horoose to go? Make up your minds at once. Yes yes," said all in the line; we all wish to go. It is quite plain that it is not safe to stay here.

& \$1234567890::!?

PICA GOTHIC CONDENSED.

DO YOUR BEST.

Do your best, your very best, And do it every day little boys and little girls, That is the wisest way. No-matter what you try to do.
\$1234567890

TWO-LINE ENGLISH GOTHIC CONDENSED

THE BLACK BEAR. Here is a picture of a black bear. 1234567890 GREAT PRIMER LIGHTFACE NORMAN.

Slates are stone, and used to cover roofs of houses.

I wish you Room Queen \$1234567890

Two-Line Small Pica Lightface Norman.

And sometimes sent my ships in fleets, All up \$1234567890

TWO-LINE ENGLISH LIGHTFACE NORMAN.

The boy can ride on a bicycle.
Have you it? Yes.

BREVIER LIGHTFACE CELTIC.

Some of the birds fly away and leave you, when the cold weather comes. I don't. I stay with you all through the winter, and my red \$12,84,567,890

NONPAREIL GALLICAN.

TWO FRIENDS, SETTING OUT TOGETHER UPON A
JOURNEY WHICH LED THROUGH A DANGEROUS FOREST,
MUTUALLY PROMISED TO ASSIST EACH OTHER,
8 1 2 3 4 5 6 7 8 9 0

BOURGEOIS GALLICAN.

GETTING HOLD OF THE ROPE WITH HIS TEETH, HE GNAWED IT TILL IT BROKE. FOR THE FIRST TIME THE \$1234567890

LONG PRIMER GALLICAN.

BUT ONE DAY, WE SAW HER RUN-UP TO BROWNIE, AND HAVE A LITTLE TALK WITH \$1234567890

PICA GALLICAN.

THERE IS SOME THING VERY STRANGE ABOUT HER FEET FRED. WHEN 1234567890

GREAT PRIMER GALLICAN.

SHE CAN TALK TO THEM TOO! \$1234567890

TWO-LINE PICA GALLICAN.

THE BOY HAS A BIG TYPE. \$1234567890

TWO-LINE ENGLISH GALLICAN.

BIG TYPES IS FINE. \$12345678

PEARL FLEPHANT.

In the nest there were five joing wice. They were so sing and warm, and their kind mather brought them food into the nest. Another mouse built her nest in a very strange pince. One evening, a furmer's wife put a big loaf of bread on \$1234567890

BREVIER CAREDONIAN.

We are afraid we shall fall in the water and be drowned, said one. None of them dared to move. Then the old hen was angry. But at last a little black and white chick, called Spotty, tried to jump across. I could not get so \$12 34 56 78 90

SMALL PICA CAREDONIAN.

Old mother goose have lived so long in the world, that she had grown wise. When she was young, she was very silly, and her mother had to soold her very often. She had learned all about Mr. Fox, and

TWO-LINE ENGLISH CAREDONIAN.

While others are playing, He never \$1234567890

EREVIER BLACK.

The faculty of Speech, which makes so considerable a defference between a Man and a Brute, is of excellent use, as it renders Man-ARCHEFGHLIKLMNOPORSTIYWXYZ

Brevier Boldface Roman.

KITTY AND MOUSIE.

Once there was a little kitty, White as the snow; In a barn he used to frolic Long-time \$ 1 2 3 4 5 6 7 8 9 0

Nonpareil Boldface Italic.

THE FOOLISH YOUNG GEESE.

Old mother goose have lived so long in the world, that she had grown telse. When she was young, the was very silty, and her mother had ABCDEFGHIJKLINKOPQHSTUWYZ \$123.1567890

BREVIER BOLDFACE ITALIC.

THROUGH THE AZURE DEEP OF AIR. The faculty of Speech, which makes so considerable

The faculty of Speech, which makes so considerable
a difference between a Man and a Brute, is of
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LONG PRIMER BOLDFACE ITALIC.

TALE OF THE CAT.

We were all very proud of our big cat, Dick. He had such—a soft coat, such funny ways, ABCDEFGHIJKLMNOPORSTUVWXYZ

PICA BOLDFACE ITALIC.

PLAYING AT FAIRIES.

Little Nelly had been playing in the garden for a long time, Then \$ 1234567890

PICA LIGHTFACE EXTENDED.

Pica up a type and look at, how insignificant it is. Simply a bit of cold, fragile metal, so small that \$1234567890

BREVIER ATTIC.

__ CTHE+BEAR+AND+THE+TWO+FRIENDS, 2

Two friends, setting out together upon a journey which led through a dangerous forest, mutually promised to assist each other, if they should

LONG PRIMER ATTIC

__C THE+PRIDE+AND+AMPLE+PINION > That the Theban eagle bare, Sailing with supreme dominion Through

sc \$12345678903c

PICA ATTIC.

___C MILITIADES,*THY*VICTORIES 26_

Must every Persian own; And hallow'd by thy Prowess

GREAT PRIMER ATTIC.

THE PRIDE AND AMPLE PINION 2 That the Theban eagle bare, Sailing with \$1234567890

Two-Line Pica Attic.

MASTER * BOOKS, We But do not let them master you.

\$ 1 2 3 4 5 6 7 8 9 0

Two-Line Great Primer Attic.

__CLET*US*EAT ___ And drink, for to-morrow

..... \$1234567890 🌭

52 SKELETON ANTIQUE COND' AND GLYPTIC

LONG PRIMER SKELETON ANTIQUE CONDENSED.

THE FOX AND THE RABBIT.

The sly old fix, and a big gray rabbit had been very bad friends with each other, for a long-time. At-last the fix grows so aggy that he mide-up his mind, he would kill the rabbit. Now when the rabbit heard this, ABCHEFGHIKKLMNOPORSTOWWXYZ 1234557880

Reguler Giveric

« DO ÷ YOUR ÷ BEST, »

DO YOUR BEST, YOUR VERY BEST. AND DO IT EVERY DAY. LITTLE BOYS AND LITTLE GIRLS. THAT IS THE WISEST WAY. NO DIATTER VIHAT YOU TRY TO DO.

LONG PRIMER GLYPTIC.

→* WIND+IN+THE+INDIES *<

MONSOON IS A WIND IN THE EAST INDIES, THAT BLOWS SIX MONTHS FROM ONE QUAR-TER, AND THEN SIX MONTHS FROM ANOTHER, **1129-34-35-36-7-85-90-90-9

PICA GLYPTIC.

** THE WASP AND THE BEE. **
WASP MET A BEE THAT WAS JUST
BUZZING BY, AND HE SAID, LITTLE
COUSIN, CAN YOU TELL ME WHY, YOU
** 1-22-35-45-66-7-**-8-9-9-9-*

GREAT PRIMER GLYPTIC.

TWO-LINE PICA GLYPTIC.

ΨΗΕ + ΗΟΙΕ: RUNS: DEEP INΨO + ΨΗΕ + GROUND, → 1234567890 **<

TWO-LINE SMALL PICA TEUTON TEXT.

the sheep add.

We Witt call this the king of the bags, far he is the very best friend,

\$1234567890

4 RUNIC

NONPAREIL RUNIC.

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small: and it may contain more or less kinds of characters. A complete font of Roman letter is composed of ARCDEFORIMILMMOPENSTUWMXYZ \$1234567890

BREVIER RUNIC.

EYE WITH WANT IS DIM, WHOM HUNGER
Eight sons Demæneta Sparta's call sent forth to fight;
one tomb received them all. No tear she shed, but
12.3 4 5 6 7 8 9 0

LONG PRIMER RUNIC.

WHEN CIVIL DUDGEON FIRST GREW HIGH, Here's a sigh to those who love me, and a smile to those who dislike me. The boy stand \$1234567890

PICA RUNIC.

NORLE HORSE.

This is a true tale about a noble horse, that saved his master's live. Far away \$1234567890

TWO-LINE PICA RUNIC.

This little girl, I'm glad to say, is eight years old this very \$1234567890

PARAGON CONDENSED RUNIC.

ONE THING AT A TIME.
WORK WHILE YOU
WORK, PIAY WHILE
\$1234567890

PICA TUSCAN.

INDUSTRIAL SCHOOL FOR WOMEN.
A MAN WITHOUT PROFESSION
AND WITHOUT OCCUPATION IS AS
\$1234567890

BREVIER OXONIAN.

mine be sife hefire sifts ethi beselh delendi.

She all-pervading korror, bus eilenge isbelh berrift.

Bhe soul ohi bloodies piesure in bar book of birel

look ones more, bre we leave shie epseullar moure,

hdedeheijiklimnorg/seculwayn isbeetebo

Long Primer Oxonian.

HKIMG SHEC OR EHC ROCKY BROW WHICH LOOKS O'ER SEA-BORN SALAMIS; AND SHIPS, BY THOUSANDS, LAY BELOW, AND MEN IN NATION;—ALL WERE HIS! HE COUNTED THEM HBGDCFGFIJKLIM 1983567880 NOPQRETUYWXYX

PICA OXONIAN.

SHE SPHEROW.

I AM ONLY A PLAIN LITTLE SPARROW, MY FEATHERS ARE ALL THE SAME GOLOUR. I ALWAYS WEAR THE SAME BROWN GOAT. \$123\$67890 GIBGDEHGRIJKLIM & NOPORSTUVWXYZ

GREAT PRIMER OXONIAN.

OHE SILLLY FISH. ONE DAY, A LITTLE FISH WAS SWIMMING-ABOUT, IN THE WATER \$1234567890

TWO-LINE PICA OXONIAN.

Now santa glaus did Laugh and Laugh! And Then he gaily spoke: \$1234567890

PICA TUSCAN ORNAMENTED.

HIS FALL WAS DESTIINED TO A BARREN STRAND, A PELLY FORTRESS, AND A DUBIOUS HAND; HE LEFT THE NAME AT WHIGH THE WORLD GREW PALE TO \$1234567890

58 ITALIAN BACKSLOPE ITALIAN AND SHADED

PICA ITALIAN.

Frinting is the art of producing impressions, from characters or figures, on paper or any other substance. There are several distinct branches of this important art-as the printing of books I234587890

LONG PRIMER BACKSLOPE ITALIAN.

Ther was once a big brown her that had twelve little chicks. They were very small and helpless, so the old her toob great care of them. The led

TWO-LINE PICA SHADED.

THE WATER DOG,
THIS BIG DOG COMES
FROM A COUNTRY
FAR OVER THE SEA,

BREVIER OBLIQUE SHADED.

THE WOLF AND THE FOX.

ONE ADY, AS A WOLFAND A FOI WERE WALKING THROUGH A WOOD, THE WOLF SAID, 'ME, FOI. GET ME SOME PRODOK! WILL MAKE A MEAL OF YOU.' VERY WELL,' SAID THE FOI. 'COME WITH ME. \$1234867890

LONG PRIMER OBLIQUE SHADED.

THE CROW AND THE CHICKS.

PUFFY.— SEE WHAT I HAVE FOUND! IT IS
A LONG FAT PIECE OF WHEAT. MUFFY.—
LET ME SEE IT. PLEASE. STUFFY.— THAT
\$1234507890

PICA OBLIQUE SHADED.

THE BIRD'S RETURN.
WHERE HAVE YOU BEEN, LITTLE
BIRDIE? WHERE HAVE YOU
BEEN SO LONG?' WARBLING IN
\$ 1234567890

PICA EXTENDED RUNIC.

Who got the apple? Nat got it. Tell Nat to let Fanny cacth one too. Here, Fanny, catch this big apple in \$1234567890

GREAT PRIMER EXTENDED RUNIC.

The little girl can throw the ball away up-high. Is it Frank's ball? Did Tom 1234567890

TWO-LINE ENGLISH FANCY TEXT

REPER SECTEM

Hear Grandma, Je will try to write A very little letter. If Je don't A small leak mag sink a great ship. Rich gifts wax poor when givers prove unkind. Lucrgy is a good thing, only,

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.

Mhat ever you do, Po with your night; Things done by halves Are never

TWO-LINE ENGLISH CARD TEXTS

There, too, he finds plenty of fish and seals to eat. He likes to catch a seal for his dinner.

Brevier Augustan Black. SCORD FOR CHITTHOOD.

We often compare childhood to the morning: morning is the first part of the day, and childhood is the first stage of human life. Do not postpone till to-morrod what you should to-day.

Brebier, Bonpareil and Agate is a small type of printing letter, each.

LONG PRIMER AUGUSTAN BLACK.

when the moon passes between

The earth and the sun, we call it new; but you must not think that it is more new at that time, than it was when it was ful; we mean, that it begins anche to show us the side on which the sun shines. God ordained the 1234587890

PICA AUGUSTAN BLACK.

ABANI AND DIS MISD.

When I said to his sister. One very warm day, he said to his sister that it would be much more fun to play ball than to go to shool.

1234567890

GREAT PRIMER AUGUSTAN BLACK.

Dear Grandma,-I will try to write I bery little letter. If I don't spell the words all right, Why nert \$1234567890

TWO-LINE PICA AUGUSTAN BLACK.

Mhy, little birdie Alhy don't you go? You sit on my finger, And shake

TWO-LINE ENGLISH CONDENSED BRACK.

Austic Service Water-Pails and Coal-Shovels Kouschold Utensils

LONG PRIMER ALBION.

DELL AND BER BIRD.

Cood-by fittle! Afy to the sky, Singing and singing. A merry good-by. Tell all the birdies Afying above, Pelt, in the garden, Sends them her fove. Tell. how A tound you, Purt in a tree. \$1234567890

GREAT PRIMER ALBION.

DICK AND THE BABY.

Bow-wow! Here T am again! T told non before, that my namy is Dick. But \$ 1 2 3 4 5 6 7 8 9 0

TWO-LINE PICA MONASTIC SHADED,

J'D LIKE TO GO WITH YOU, JE
J COULD FLY; JT MUST BE SO
BEAUTIFUL, JP IN THE SKY;
ABCDEFGH & \$1234567890

NONPAREIL DORIC.

THE BLACK BEAR.

Here is a picture of a black bear. Some bears are black, some are white, and other are brown. Bears are covered with long, thick hair, which keeps them very warm. Men hunt bears for their skins. \$1234567890

NONPAREIL TITLE EXPANDED.

THE WHITE BEAR.

In another lesson you have read about the black bear, In this lesson you will learn something about the white or polar bear. In the cold, cold North there is nearly always snow on the ground, \$123,4567

BREVIER TITLE EXPANDED.

THE LITTLE PIGS.

We have eight little pigs. One is white. One is all black. The eight little pigs live in a pen. The pen is in a yard near the barn. The pigs \$1234567800

PICA TITLE EXPANDED.

AN APPLE CORE.

Father, one day, took an apple red. And holding it up in his hand, he said; \$1234567890

BREVIER ORNAMENTED.

lam a big boy with a pocket on each side. See my new boots! Hear them squcak. O dear! they pinch me a little, near the toe. \$1234567890

PICA ORNAMENTED.

Mon go-out in boats to catch the herrings. When they getto the fishing grounds, 12848

PICA ORNAMENTED No. 2.

NAYS 48MAGHT TEGMTHE GU TOUMG MAMBATS, WHG THES IS A MEMBE PAGTY

PICA ORNAMENTED NO. 3.

HERE IS A FLV. I THINK IT HAS BEEN OUT IN THE WET. SEE IT TRY TO DRY ITS WINGS. 12345678

PICA ORNAMENTED NO. 4.

LET TS STOP WOTT,' SAID TELLT. OH, WO! I HATE OTE TISH LETT.' 123456789 TWO-LINE SMALL PICA ORNAMENTED.

GROWING? CORN.

Tom HAD COME INTO THE COUNTRY
\$1234567890

TWO-LINE ENGLISH ORNAMENTED.

*ETHEST WOSGATS

TINY. WAS A SHE CAT, AND 1234

TWO-LINE GREAT PRIMER ORNAMENTED.

THE BOOK

THE SILVER MIRROR 56789

Die fhe boy shoof? Yes, buf he did nof hif fhe bird.

\$ 1234567890

68 ORNAMENTED

TWO-LINE SMALL PICA ORNAMENTED NO. 2.

ROK AND WOX. TIMES COMING MEXXCANS

SIX-LINE PICA ORNAMENTED.



PEARL EXTENDED SKELETON.

THE AIR WE BREATHE OUT IS DIFFERENT FROM THE AIR WE TAKE IN. WE SEND AWAY SOME THINGS WITH OUR BREATH WHICH WERE NOT IN

NONPARRIL EXTENDED SKELETON.

OUT IN THE WEST, WHERE MANY INDIANS LIVE, THERE ARE WHITE MEN WHO GO AMONG THEM. 1234567890?!

BREVIER EXTENDED SKELETON.

THE MERCHANTS SAT DOWN TO WAIT UNTIL THEIR SUPPER WAS BROUGHT TO THEM. 1234567890?!

LONG PRIMER EXTENDED SKELETON.

PRINCE GEORGE
LAUGHED GAYLY AS
HE THANKED HER
FOR HER KIND
WELCOME.
1234567890?!

PEARL LATIN EXPANDED ON NONPAREIL BODY.

THE SECOND SON NOW SPOKE. He said: "As I was riding along on my journey, I one day saw a

poor child playing by the shore of a lake; and just as I rode by, it (123456789071)

NONPAREIL LATIN EXPANDED.

SHE HAD NOT LONG TO WAIT.

Half an hour later she was the best-fed cat in that part of New York City, and that night she lay snugly

(1234567890?!)

BREVIER LATIN EXPANDED.

TO LOOK AT THEM

YOU WOULD THINK IT HAD RAINED DURING the night; but, noticing that the ground is dry, (1234567890?1)

LONG PRIMER LATIN EXPANDED.

IN THE FIRST PLACE. A LARGE PORTION OF THE COUNTRY IS

lower than the level of the sea. (1234567890?!)

SMALL PICA LATIN EXPANDED.

FARLY THE NEXT MORNING,.. THE WOMAN CALLED THEM OUT OF BED. They received each a piece of bread. - 3

(1234567890?1)

PICA LATIN EXPANDED.

THE TWELVE BROTHERS.
THERE WAS ONCE A KING AND A
qeen, who lived happily together,
and had twelve children, but
(1234567890?!)

GREAT PRIMER LATIN EXPANDED.

MANY PEOPLE who live NEAR SOME OF our rivers have lost their (1234567890?!)

TWO-LINE PICA LATIN EXPANDED,

WHEN RIPE, THE FIGS ARE PICKED and spread out to (1234567890?!) BREVIER COMMERCIAL ITALIC,

THE STORY OF INDIAN SPRING.

You want to know why this is called Indian Spring, Robbie? I will tell you.

When Mary and I were little girls, father moved away from our pleasant home. (1234567890?!)

LONG PRIMER COMMERCIAL ITALIC,

PRESENCE OF MIND.

Many years ago, there lived on the banks of the Naugatuck River, in Connecticut, a family by the name of Bishop.

(1234567890?!)

PICA COMMERCIAL ITALIC,

BUT TWO LAWS.

Oh, when I speak of laws I mean those applying to society, to great states. The second law takes in all these.

(1234567890?!)

GREAT PRIMER COMMERCIAL ITALIC,

OUR SAILOR CAT.

She was a sailor cat, indeed,
and it was a sailor who first
(1234567890?!)

TWO-LINE SMALL PICA COMMERCIAL ITALIC,

FOREIGN DRESS.

I know it is. Do you find
(1234567890?!)

Two-Line Pica Commercial Italic.

A SMALL BOY. What time do you go (1234567890?!)

NONPAREIL LATIN ITALIC.

ONE COLD WINTER MORNING.

One winter morning, two persons were talking together in the cozy sittingroom of the cottage. One was Mrs. Reed, and the other, Alice Brown,

BREVIER LATIN ITALIC.

THE FOX AND THE GRAPES.

When he found that he could not get at the grapes, he said,
"I won't try any more; very likely the grapes are sour!"

1 2 3 4 5 6 7 8 9 0 ?!

LONG PRIMER LATIN TRALIC

FORESTS IN SOUTH AMERICA.

I have heard of forests in South America so thick and so large, that the monkeys might run along the 1 2 3 4 5 6 7 8 9 0 2 !

PICA LATIN ITALIC,

SAILING-SHIPS AND STEAM-SHIPS traverse the oceans and lakes. Steam-boats ply along the rivers, carrying

1234567890?!

GREAT PRIMER LATIN ITALIC.

THE ELEPHANTS.

Its eyes are so small that it is not able see very well.

1 2 3 4 5 6 7 8 9 0 ?!

TWO-LINE SMALL PICA LATIN ITALIC,

THESE MACHINES
produce paper, cloth, and
1234567890?!

TWO-LINE ENGLISH LATIN ITALIC.

TO SEE TOWN.

How much must I give
1234567890?!

LONG PRIMER EXPANDED ITALIC.

THE HARE WAS SOON HALF a mile ahead, so he thought he might as well wait, till he heard the tortoise coming up. (1234567890?!)

SMALL PICA EXPANDED ITALIC.

ONE OF THE MAXIMS.

Work while you work, play while
you play. It is the way to be
cheerful and gay.
(1234567890?!)

PICA EXPANDED ITALIC.

A PENNY
SAVED IS A PENNY EARNED,
Doing the washing when the
demon is absent,
(1234567890?!)

GREAT PRIMER EXPANDED ITALIC,

TYPE FOUNDRY.
PRINTING BUSINESS,
Steleotyping, Electrotyping, Stationary. 123

TWO-LINE PICA EXPANDED ITALIC.

OPEN DOOR. Тне Ехмівітіон, Japan, Osaka. 45

TWO-LINE ENGLISH EXPANDED ITALIC.

A MOTEL. FRENCH STYLE Restaurant. 6

NONPAREIL ITALIC SANS.

THE LITTLE ORANGE-BOY.

Hugh was a poor little boy who sold oranges, in the street, for a living, Hurh's father was dead, and his mother was very poor. She had to work hard to get food for herself and four small children. 1234567890

BREVIER ITALIC SANS.

THE CAMEL-DRIVERS

The camel-drivers who led the way stood still, and said that they did not know which way to turn.

No distant rock or palm-tree was to be seen. 123456789

LONG PRIMER ITALIC SANS.

THE CENTRAL PARK.

In the city of New York, there is a very large park, called The Central Park. This Park has been laid out with great care, so as to make it a bleasant blace for people. 34567890

PICA ITALIC SANS.

IN THE WINTER,

when these ponds are frozen over, the boys & girls, and even men & women, have fine sport, skating & sliding. 12345 COLUMBIAN ITALIC SANS,

EVERY MORNING. How long does it take to go to the House of Representatives? 12345

PARAGON ITALIC SANS.

BEST WHITE WINE. Please, it is excellent, I will take another glass. 67890

GREAT PRIMER CIRCULAR NO. 4.

* AUNT & MORTHER! * Where is a theatre?

They perform a new piece.

It will be interesting.

PICA UNIVERSITY TEXT.

THE KIND LITTLE GIRL.

Amy is a good girl. She is so kind and gentle, that she is loved by all who know her. All the 23 little girls are glad to see her. 45

TWO-LINE SMALL PICA UNIVERSITY TEXT.

IN A TAILOR'S SHOP.

I am very busy at present; could you not wait a little longer? 67 As early as possible. 89

TWO-LINE ENGLISH UNIVERSITY TEXT.

MONTHLY EXAMINATION.

College of Commercial Navigation. Tokyo Higher Technical School. 10 TWO-LINE GREAT PRIMER UNIVERSITY TEXT.

AS YOU KNOW. Fire Insurance Go., Agency.

CANON UNIVERSITY TEXT.

NATIONAL BANK, Shanghai & Hongkong.

FOUR-LINE PICA UNIVERSITY TEXT.

WINE & BEER, Cigar, Cigarettes, PICA EXTENDED No. 2.

FIRST HOTEL
TERMS MODERATE;
TIFFIN, LUNCH AND
123 DINNER. 456

COLUMBIAN EXTENDED No. 2.

FINE ART CARVINGS OF GOLD & SILVER 7 AND BLOCK. 8

PARAGON EXTENDED No. 2.

MAY I GO TO SEE THE EXHIBITION AT OSAKA? 9 PICA NOVEL OPEN.

TOOTH POWDER KEEPS THE TEETH
WHITE, THE BREATH SWEET
12 AND GUMS HEALTHY, 34

GREAT PRIMER NOVEL OPEN.

OUR SOAP IS THE MOST PERFECT TOILET AND 5 MEDICINAL SOAP, 6

TWO-LINE PICA NOVEL OPEN.

BEST BISCUIT AND 7 COFFEE ETC. 8

Two-Line Great Primer Novel Open.

HOUSE TO LET, BY THE SEA.

TWO-LINE ENGLISH MEMORIAL.

& ΠΕ(Π+FHN&) * Many + 12345 * It+iş+on+thq+table.

TWO-LINE GREAT PRIMER MEMORIAL.

CANON MEMORIAL,

PAN * OX * M

TWO-LINE ENGLISH SLOPING GOTHIC.

IN THE SPRING This grass is green 5 and beautiful. 6

Two-Line English New Style Gothic,

IN THE WINTER I will amuse myself in 2 making snowballs. 3

TWO-LINE GREAT PRIMER NEW STYLE GOTHIC.

GUIDE BOOK. It is new edition. 86 SANS

TWO-LINE PICA SANS.

I SAW A FOX IN THAT WOOD, LAST 4 NIGHT. 5

TWO-LINE GREAT PRIMER SANS.

LET US 6 HEAR 7 IT YOUR SISTER.

SANS

87

FOUR-LINE PICA SANS,

GLASS MF'G. 5

FIVE-LINE PICA SANS.

J.M.S. SHIP

88

ATIN

TWO-LINE GREAT PRIMER LATIN,

JOINT STOCK 2 COMPANY. 3

FOUR-LINE PICA LATIN.

ARMY AND 4 NAVAL. 5

FIVE-LINE PICA LATIN,

A GREAT TOWN.

PICA VENETIAN.

SANTA CLAUS AND MOUSE.

One Christmas eve when Santa Claus came to a certain house, To fill the children's stockings there, He found a little mouse. A merry Christmas little friend, Said Santa, good and \$1234567800

PICA LAW ITALIC.

JUMBO AND HIS FRIENDS.

Is not this a strange picture? It looks as if Jumbo, the big elephant, was giving these pretty birds a ride. So he is. 8 1234567890

GREAT PRIMER LAW ITALIC.

NEVER TELL A LIE.

Never tell a lie, my boy, Always speak the truth, your life you would enjoy, Always speak the truth. \$12

NONPALEIL GROTESQUE.

THE SPARROWS' CHRISTMAS TREE.

IN THE OREAT CITY OF NEW YORK THERE ARE SEVERAL PARKS. SHIDETREES OROW IN THESE PARKS, AND THERE ARE MANY WIDE WALKS. SOME YEARS AGO, THE TRESS BEGAN ABEDEFORMNEMNOPORSTHYWXYZ \$1234567890

LONG PRIMER GROTESOUE.

HANG UP BABY, S STOCKING.

HANG UP THE BABY'S STOCKING. BE SURE YOU DAN'T THE DEAR, LITTLE, DIMPLED DARLING HAS FORGET. *BCDEFGHJJKLMNOPQRSTUYWXYZ \$1294567890

ENGLISH GROTESQUE.

THE WILD RABBING AMONG THE SAND-HILLS. NEAR BY THE SEA, WILD YOUNG RABBITS WERE \$1294567890

GREAT PRIMER GROTESQUE.

FRANK AND HIS KITE. FRANK WENT OUT TO FLY HIS KITE. ABCDEFGHJJKLM \$1234567890

GREAT PRIMER MONASTIC.

NEVER TELL A LIE, MY BOY, ALWAYS SPEAK THE TRUTH, IF YOUR LIFE YOU WOULD ENJOY, ALWAYS SPEAK THE TRUTH. \$1234567890

PICA COMMERCIAL SCRIPT NO. 1.

Bewween! Who are you? I am only a little deg. olly name is Tiels. I am not a cross dog. I have alway's been a het dog. \$ 1.2.3.4.5 b 7.8.9.0

Two-Line Pica Italian Script.

Frank, will you go to the hark with me? "Is Mark as-scen-as 5 get my kall. The keys are gaing to play kall and 5 told them 5 newlet play with thom \$1234557890

TWO-LINE SMALL PICA CENTENNIAL SCRIPT.

A kiss when I wake in the morning, A kiss when I go to bed, A kiss when I burn my Mg H. Watanabe \$125456789

COLUMBIAN SPENCERIAN SCRIPT NO. 1.

Small Pica is a grade belore Lica and is now generally employed in edabo volumes, and is, indeed, almost the only size used for sprinting loyal reports and other law beck the Grench call this letter Philosophie,

COLUMBIAN SPENCERIAN SCRIPT NO. 2.

Fing Primer. Upon the supposition that some bodies of letter took their names from works in which they were first employed, we are induced to believe that the Germans gave the name of Corpus to this character on account of their Dir Jahahio & 1234567890

TWO-LINE SMALL PICA SPENCERIAN SCRIPT NO. 1.

Beurgreis is a very useful and convenient size of letter. It is frequently used in double-column cetavo pages. The name indicates

Seibundo. V. 1284567890

TWO-LINE SMALL PICA SPENCERIAN SCRIPT NO. 2.

Kinien fellows Brevier, and is commonly used for newspapers, and for notes in boh-work. Its name is due probably to Mar Liasulas & 1234567890

TWO-LINE ENGLISH SPENCERIAN SCRIPT NO. 1.

Brevier was first used for hrinting the Breviarises, or Roman Çatholic Church books, On? Y., Watanabes 12345,

Two-Line English Spencerian Script No. 2.

Great Primer, called Fertia in Germany, is one of the major sizes of type which were early used for printing L the

FRACTION AND PIECE FRACTION

95

PICA.

1/2 1/3 2/3 1/4 3/4

FRHCCIORS.

1 1 3 1 4 1 3 5 7 16 1/8 3/8 5/8 7/8 RICGE PRINSSIONS.

EXCELSIOR.



96 ALGEBRAIC AND ALMANAC SIGN PLIEGEBRAIG SIGNS. BREVIEW.

\ # ± 1 0 0 0 0 0 0 4 ~ 5

SMALL PICA.

¥ ≠ ~ ∫ △ O □ □ %· l

FLORING SIGNS.

BREVIER.

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SEIBUNDO.

Motosukiyachö, Kyöbashiku, Tökyö, Japan

明治三十六年二月十一日發行 治三十六年二月五日 验 印

發 行

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株式自社秀英含鑄造部

京市京師區元数容局町二十日

東京市京鄉區西掛照町廿六七番地 英 8

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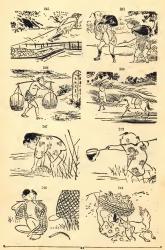


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坐文型京东

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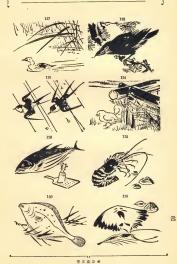




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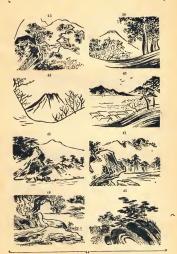
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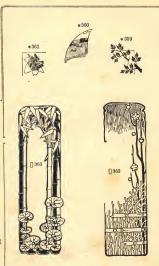
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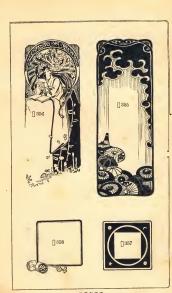


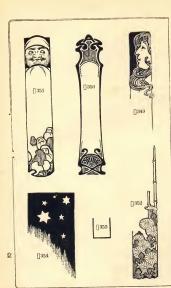


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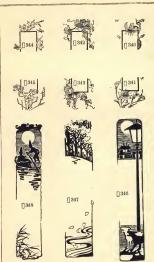


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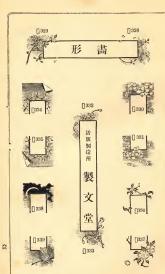
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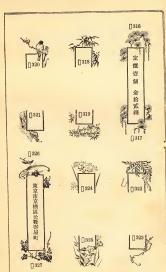
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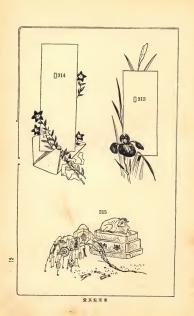
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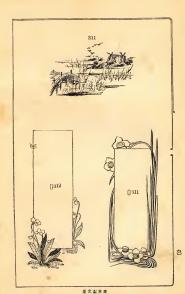


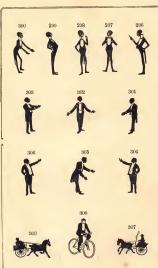
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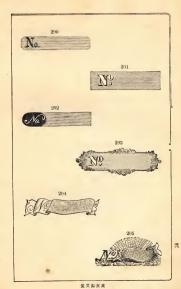


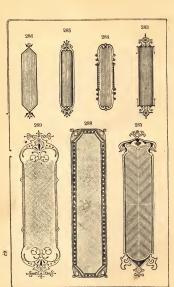




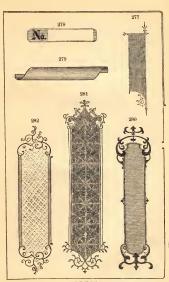
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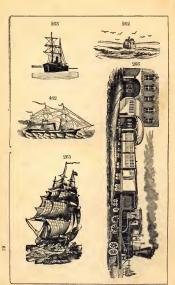
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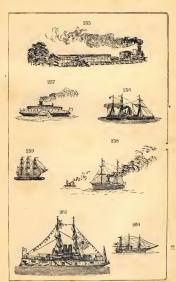
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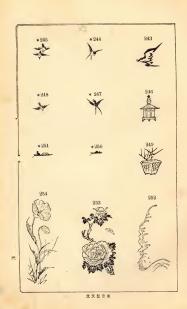
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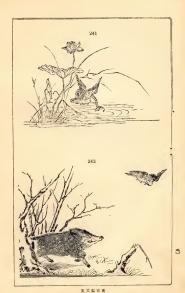


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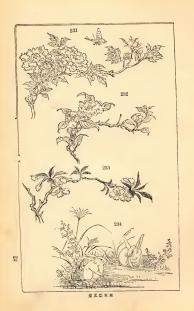








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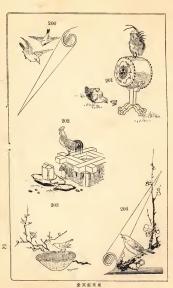




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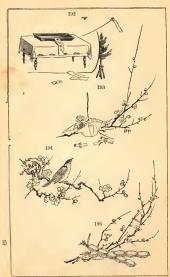




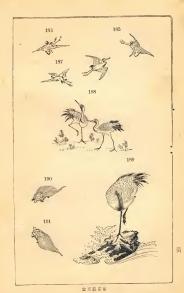




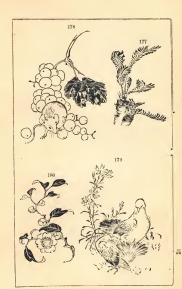
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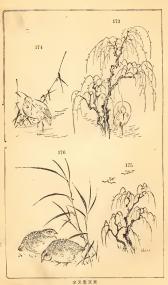
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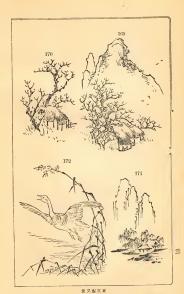


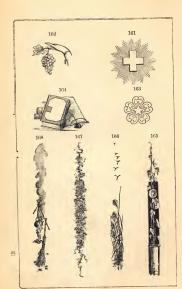




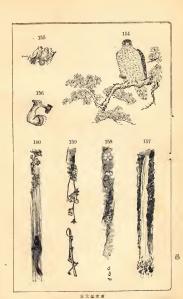
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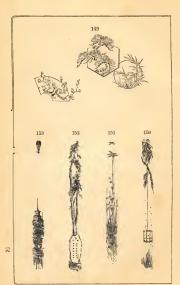




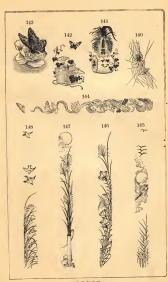


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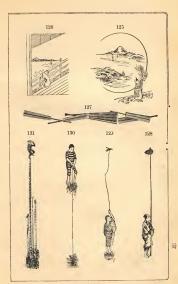




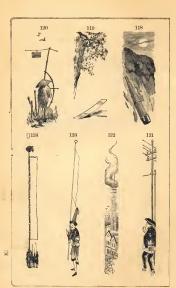
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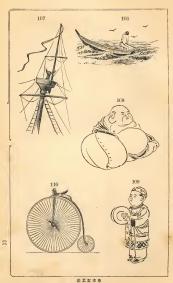
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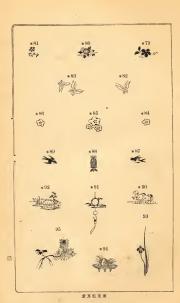


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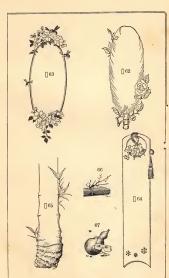
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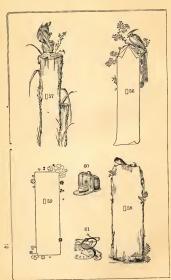




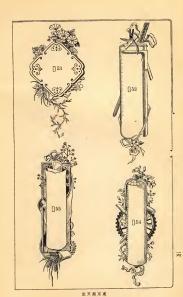
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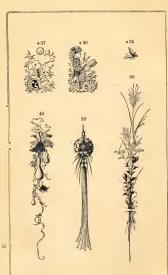
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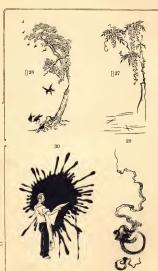


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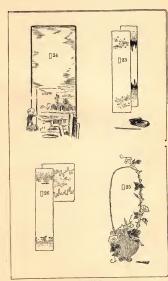




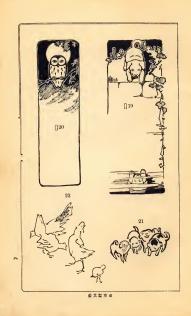
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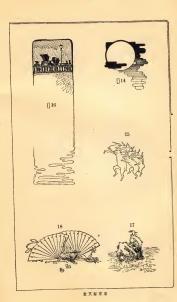


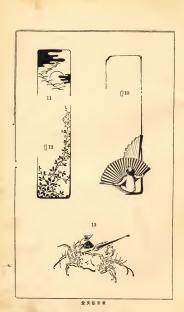
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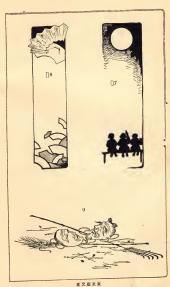


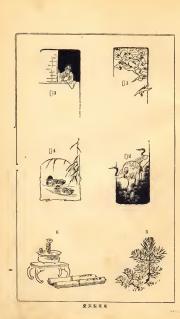
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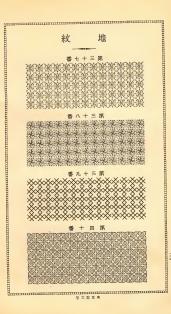
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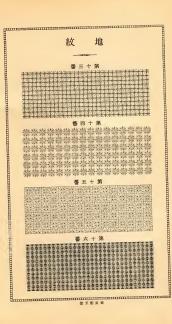
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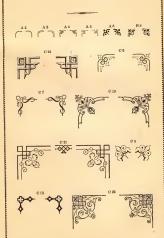
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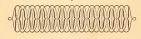
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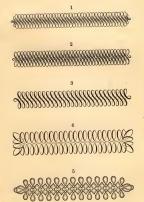
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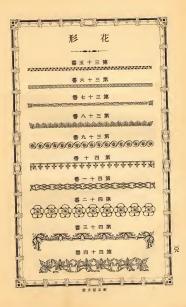
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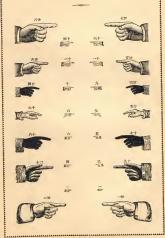
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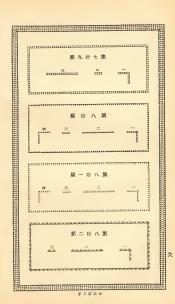
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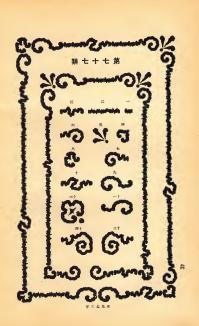


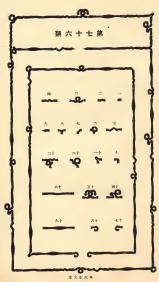
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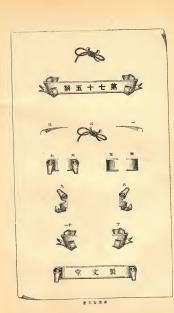


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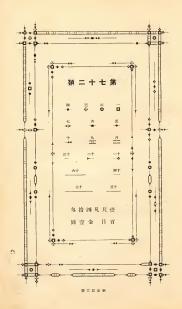


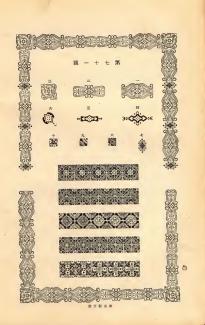
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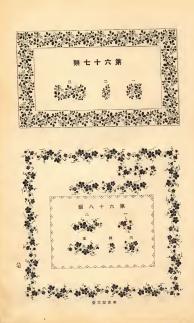


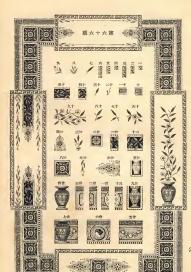
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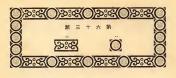
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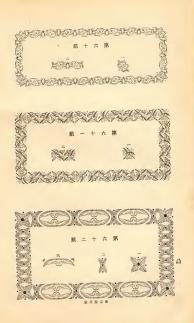


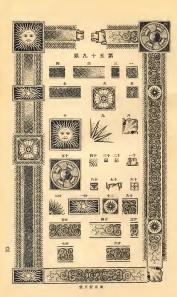
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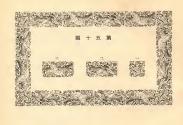


















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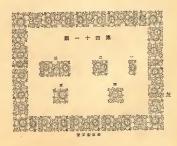


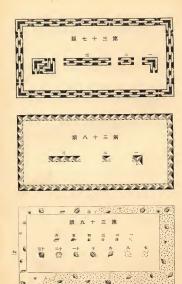


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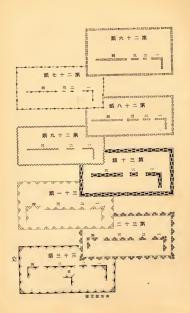


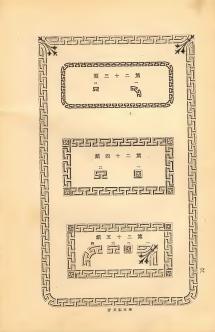


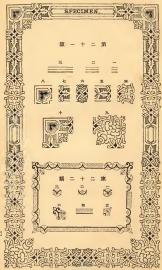
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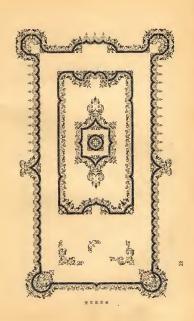
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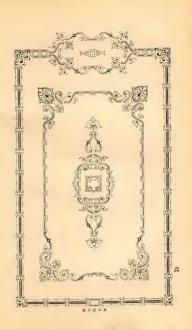




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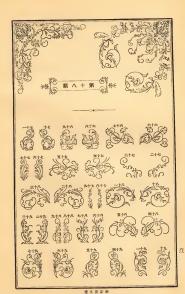




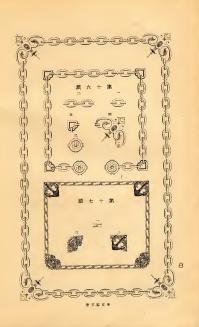


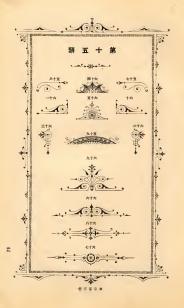


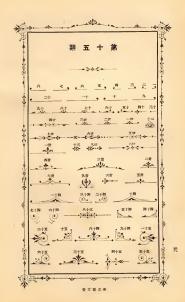










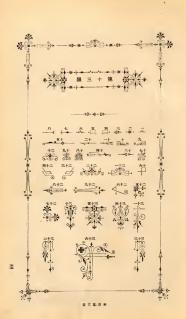


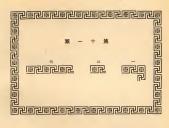




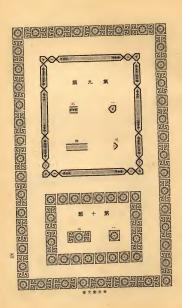


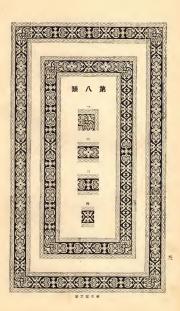
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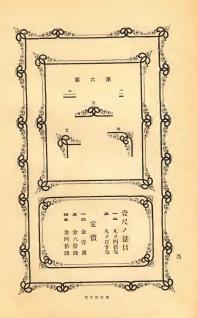


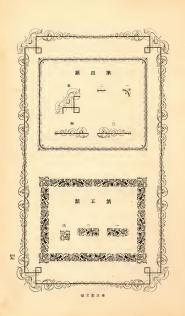






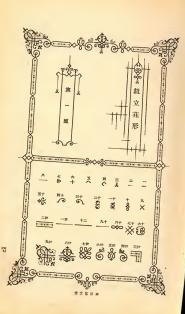












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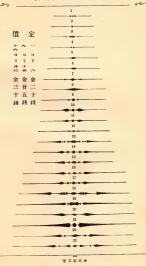
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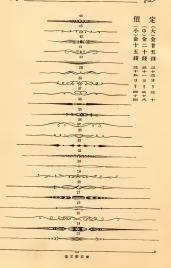
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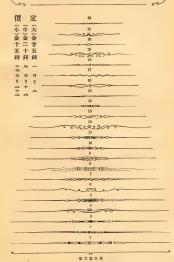


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## 線飾裝製氣電



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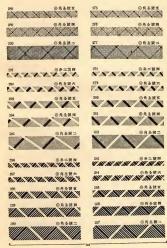
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155 〇分質號五	15°	Z MORROWSKI	O 杂页第五
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157 〇分二號六		9	〇分二號六 1577年8月1日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日
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159 〇	14		
169 〇角全號六	10	12	〇角至號六
			EXAMPLE STORY
161 0角至號五			○ 角 全 號 五
		60816/19/9/2/2009 44	○ 角 条 號 四
162 0 角至號四	11 10	DESCRIPTION OF THE PERSON OF T	DAMEST VIVE PRINT
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163 0 角至號二	11	45 DOMESTICATION	BEET THE PERSON AND A
	1	63000	WHY SERVICE STREET
164		46	○杂四製五
165 〇分四號四		47	〇条四號四
166 〇分二號之		148	〇条二號六
CONTRACTOR DESCRIPTION OF THE PROPERTY OF THE	110	149	〇条二號五
	100		
168 〇分二號門		150 111111111111	○ 杂二號幣 
100 〇角全號2		151	〇角圣號內
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170 0角全號3	E 1	152	(時日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日日
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120 〇分四號回	102 〇条四號四
121 〇分二號六	103 〇分二號大
122 〇 条二號 五	104 〇 孙二號五
123 〇分二號四	105 〇分二號間
	MICHAEL MICHIGAN MICHIGAN CONTRACTOR OF THE PROPERTY OF THE PR
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125 〇角圣號五	107 ○角圣號至
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126 ○ 角条號隊	108 0角圣號图
111111111111111111111111111111111111111	
127 〇角全號二	100 ○角系號=
	1134114511451
128 〇分回號五	110 ○分別號五
129 〇分四號四	111 〇分別號間
130 0 分二號六	113 〇分二號六
131 〇子二號五	113 〇分二號五
152 〇多二號 図	114 〇本二年以
133 〇月至號六	115 〇角圣號大
134 〇角子號至	116 〇角各級五
135 〇角圣號園	117 ○角条號舞
196 〇角圣號二	118 0角至號二

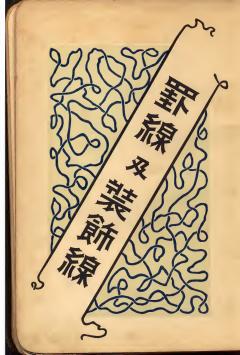
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	外二號五
<b>分二號</b> 因	杂二號四
角至蒙大	角全號大
角全號五	角圣號五
角全被四	共全資料
角全號二	角全號二
<b>野筋三太</b>	野柱双太
外二號五	<b>み二號</b> T
<b>分二號班</b>	<b>外二號四</b>
角至號六	有全装大
角至號五	向全號工

線	野
群 柱 双	野 柱 草
<b>杂田波五</b>	- 平田號五
<b>杂智旋网</b>	<b>杂四被四</b>
<b>杂二级五</b>	<b>分二號五</b>
<b>分二號四</b>	<b>孙二號四</b>
器 持 子 片	野 双 無
	<b>秦阿蒙五</b>
<b>分回演图</b>	<b>分购货</b> 网
<b>孙二被六</b>	<b>芬二號</b> 六
<b>孙二被五</b>	<b>辛二號王</b>
<b>芬二號物</b>	<b>泰二號四</b>
角圣陵大	角圣號六
角全院耳	角圣號五
角圣陂四	角至號四
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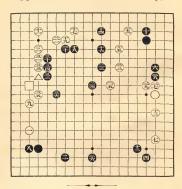
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#### 字文鮮朝號五

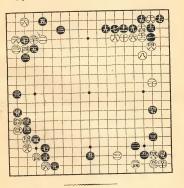
す す 은 의 떠 专 디 의 专 ゃ u 야 호 눈 의 룰 4 71-나 뗘 01 라 I 专 되 나 롤 0 를 oi 을 나 눈 な も 예 77 라 喜 로 专 불 专 야 专 も 에 예 을 01 눈 oi I 71 方 Ļ 京 의 玄 예 71-奁 专 И 을 예 을 을 ı 专 롤 라 玄 す ч す 专 에 야 专 专 도 야 专 ٥ŧ 셔 얀 0 야 의 0 의 야 롤 로 예 눈 专 을 을 을 ゃ 专 눖 리 로 专 홈 롤 홈 す 야 야 홈 호 d 을 专 0 눖 여 方 며 롤 야 를 율 方 호 불 专 专 나 을 끔 专 며 쿹 专 의 야 예 눈 을 71 물 호 71 롤 눈 홈 玄 홈 す 예 方 의 喜 专 로 은 야 も 야 도 로 I 의 0 oi を 遠 의 눈 라 호 호 예 야 의 에 롤 쿌 71-예 す 눈 す Ļ 를 专 호 71-불 4 3 も 专 홈 占 71-71 喜 占 71 71 01 71-专 专 71-71-예 롤 의 ч 室 눈 ⋷ U

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#### 版 活 用 碁 圍





### クッヂゴ 號 六

新橋發(下り)午前五時五拾分、 (新橋横濱間發車時刻

横濱發(上り)午後〇時五拾分、一時四拾分、新橋發(下り)午前五時五拾分、六時二拾分、

	<ul><li>東京神戸間發車時刻</li></ul>
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點	图	續	連	號	七

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#### クッヂゴ 號 四

い组仙 亦之上 法 3 位 代 京 乘 下 渡 例 Ξ 乱 攀 則 は 低 任 人 不 第 四 1= 住 伊 仁 乾 中 = 條 五 佐 伏 숙 事 九 1 Ξ 章 仔 六 体 休 굸 丹 節 70 t 何 伯 仕 井 主 15 拾 五 作 伴 他 交 久 六 番 л =

#### クッヂゴ號五

ケナルイ 電福滋岐青茨東 井 賀 阜 森 城 京 フラ **ラ**ロ 話 長 山 群 大 Ξ 4 ヮ 本 德 宮 σ. Л Д エゥ カニ 局 崎 嶋 坂 番 大 静 栃 京 五 テ 井 3 * 新 瀉 緩 圌 木 部 六 J 9 ~ 町 分 7 長 埼 浪 熊 石 图 壶 t # オ レ ŀ 花 本 111 山 知 野玉 ゥ リチ Λ 富 鹰 ャ ." 九 ュ IJ 嶋葉 メマチヌ 取 山 嶋 + 號

## 字 太 號 五

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#### 字太號六

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#### 字 太 號 四

ブガテソイ ぶがてそい ベギアツロ ボグサネハ パゲキナニ ピゴユラホ プザメムへ ペジミウト ポズシヰチ 、ゼヱノリ ヾゾヒオヌ **井ダモクル** 圧ヂセヤヲ 1 ヅスマワ **ヿデンケカ** ソド フヨ ヴバ コタ ウビ エレ

べぎあつろ ぼぐさねは ばげきなに ぴどゆらほ ふざめむへ ぺじみうと ぽずしゐち し世名のり ドゼひおぬ くだもくる 6 ぢ せ や を とづすまわ でんけか \$ 2 = ど ば 2 /2

#### 字太號貳

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劒 金 雲 閨 寒 口 天 生 縢 餘 來 月 地 號 成 暑 盈 E 麗 致 叞 コに 巌 涯 昃 黄 雨 露 宝 珠 玉 津 秋 辰 痲 凹 結 呂 收 宿 夜 崑 為 調 冬 到 岡 霜陽藏張荒 光

#### 名假片竪二分三號六

円=ハタマレヲ糶フトモ カシグク人ハ無シトラモ コヽロノマ、二世ノ中ヲ ガタみ埋シッイカラス 玉をカタラでナニカセム カシブカル・モナニルとム 悪世ノキグナ二撃ガルテ オモワス人ニコモワルテ オモウモアビシカノ人ノ 知ミハタレニアラスシテ オモレ・我モフラスシラ 我身コソールタカランミ

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**坐立面京東** 

#### 號 五. 明 朝

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け な る ナ n 1 5 = å ら を ろ ラ チ H わ ح む は =1 4 V ハ Щ 12 3 か 13 ゥ 力 э¢, = 五. て わ ょ 13 デ ヰ = 水 六 あ 0 た ア ) 汉 ~ 七 さ れ n لح サ 才 ŀ v ŧ < 3 ち 八 チ ク ソ ゆ P 九 ッ ŋ 0 h ユ Y め ま ね ぬ ヌ

#### 號參朝明

焉 平 輪 畢 其 委 抵 始 鈷 勢 蓋 有 者 然 至 涯 山 鉧 後 故 峻 石 冉 潭 泉 Д. 石 懸 + 徐 乃 旁 盪 屈 水 在 焉 畝 行 止 廣 擊 折 自 西 益 其 有 其 流 面 流 南 山 沫 中 暴 其 奔 西 上 樹 清 蓋 典 注 其 環 而 成 深 齧

ŋ ŋ 1 れ _ = 3 ぬ ろ y ヌ D 0 る は ッ jν *)* \ 四 チ ね を に 子 = な 五 わ ほ ナ ワ 水 六 6 か ラ 力 む t 5 七 L 3 1 八 3 た ち ゥ ダ

幾浮百之 夫 況 夜 逆 天 代 陽 遊 何 生 若 之 旅 地 春 良 古 者 夢 過 光 有 召 人 萬 我 爲 客 陰 以 秉 而 者 物 懽 以 燭 也

わ کے ŀ 1 5 3 か 二三四四 チ D は IJ ļ ŋ 12 2 VZ ヌ 五 水 n 3 ほ 3 を 六

秦脫卒以君世 嗟於賴故能 虎其歸得 孟豹力之士 甞之以而士甞 るへい をとろ 1 口 わちは 上级ほ ヌホ

# 辰月洪黃天 宿盈荒宇地 列昃日宙玄 ニイにい ニホロほろ ハへは

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